

# Quartet Album Volume 7

**Traditional: When The Saints Go Marching In**

**Traditional: Amazing Grace**

**Gluck: Marche Religieuse**

**Grieg: Solvejgs Lied / Händel: Largo**

**Arr.: Jérôme Naulais**

**4 Euphoniums (♭ + ♪)**

*Piano / Keyboard / Organ (optional)*

**Stimme / Voix / Part : ♭ + ♪**

EMR 4277

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# Album Volume 7

## When The Saint Go Marching In

Arr.: Jérôme Naulais

♩ = 100

2 3 4 5

Double tempo (♩ = 100)

1st Euphonium *f*

2nd Euphonium *f*

3rd Euphonium *f*

4th Euphonium *f*

Piano / Organ  
Keyboard  
(optional) *f*

Drum Set  
(optional) *f*

Vibraphone  
(optional) *f*

6 7 8 9 10

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

EMR 4277

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# Amazing Grace

Arr.: Jérôme Naulais

♩ = 72      1      2      3      4      5

1st Euphonium *mp*

2nd Euphonium *mp*

3rd Euphonium *mp*

4th Euphonium *mp*

Piano / Organ  
Keyboard  
(optional) *mp*

Glockenspiel  
(optional) *mp*

Vibraphone  
(optional) *mp*

Detailed description: This block contains the first five measures of the musical score. It features six staves: 1st Euphonium, 2nd Euphonium, 3rd Euphonium, 4th Euphonium, Piano/Organ Keyboard (optional), and Vibraphone (optional). The tempo is marked as quarter note = 72. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is in a moderate, steady rhythm. The 1st Euphonium part has a melodic line with some triplets. The other parts provide harmonic support with chords and rhythmic patterns. The dynamic marking is mezzo-piano (mp) throughout.

6      7      8      9      10

Detailed description: This block contains the next five measures of the musical score, measures 6 through 10. It continues the same instrumentation as the previous block. The melodic lines in the euphoniums and piano parts show some phrasing with slurs and accents. The vibraphone part continues with a steady eighth-note pattern. The dynamic remains mezzo-piano (mp). The score ends with a double bar line and repeat dots at the end of measure 10.

# Marche Religieuse

Christoph Willibald Gluck

(1714 - 1787)

Arr.: Jérôme Naulais

Maestoso

2

3

4

5

6

1st Euphonium *mp*

2nd Euphonium *mp*

3rd Euphonium *mp*

4th Euphonium *mp*

Piano / Organ  
Keyboard  
(optional) *mp*

Timpani  
(optional) *mp*

Glockenspiel  
(optional) *mp*

7

8

9

10

11

12



# Solveijgs Lied

Edvard Grieg

(1843 - 1907)

Arr.: Jérôme Naulais

Andante ♩ = 80

2

3

4

5

6

Musical score for measures 1-6. The score is in 4/4 time and features four Euphonium parts, Piano/Organ Keyboard (optional), Glockenspiel (optional), and Vibraphone (optional). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The key signature has two flats. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp* (mezzo-piano) again. The Euphonium parts have melodic lines with some slurs and accents. The Piano/Organ part provides harmonic support with chords and moving lines in both hands.

7

♩ = 92

8

9

10

11

12



Musical score for measures 7-12. The tempo is marked '♩ = 92'. The score continues with the same instrumentation as the previous section. Dynamics are marked *p* (piano). The Euphonium parts continue with their melodic lines. The Piano/Organ part features a more active accompaniment with chords and moving lines. The Glockenspiel and Vibraphone parts are also present, with the Vibraphone part starting in measure 8. The score ends with a double bar line in measure 12.

# Largo

Georg Friedrich Händel  
(1685 - 1759)

Arr.: Jérôme Naulais

♩ = 63

2 3 4 5 6 7

1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium

Piano / Organ  
Keyboard  
(optional)

Glockenspiel  
(optional)

Vibraphone  
(optional)

8 9 10 11 12 13 14

# 10 Quartet Albums

4 Euphoniums (♭ + ♪)

*Piano / Keyboard / Organ (optional)*

**Arr.: Jérôme Naulais**

## **Volume 1 – EMR 4271**

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March “Scipio”  
Purcell: Trumpet Tune

## **Volume 6 – EMR 4276**

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

## **Volume 2 – EMR 4272**

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

## **Volume 7 – EMR 4277**

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

## **Volume 3 – EMR 4273**

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

## **Volume 8 – EMR 4278**

Borodine: Polovetziian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

## **Volume 4 – EMR 4274**

Schubert: Serenade  
Gershwin: ‘S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

## **Volume 9 – EMR 4279**

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

## **Volume 5 – EMR 4275**

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

## **Volume 10 – EMR 4280**

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown’s Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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